EXHIBIT B

SAPP DESIGN ARCHITECTS + OPN ARCHITECTS



JOPLIN
PUBLIC LIBRARY

Prepared for the: **CITY OF JOPLIN MO.**



Re: 21st Century Planning

A public library is the most public of all public buildings, affecting all demographics in a community. To participate in the creation of a public library and to see the transformational effect it can have on a community is an amazingly rewarding opportunity and one in which we take great pride. The bottom line is that our expert Library Planners will make you a PRIORITY client.

SERVICES + DESIGN

Collaboration: Two leading and award-winning Library Planning Architectural Firms have joined forces in order to collaborative foster progressive concepts and long-term solutions for Joplin's exciting new modern civic center.

Great Minds: Our Team will facilitate a unique 9-Step Planning Methodology. As part of this process we are proposing to bring together expert Library Planners and Advisors from across the United States for a 1-2 day Visioning Session. Collectively, these planners have worked with over 800 Library clients in 45 states and internationally. We envision that this group, along with the City of Joplin Library Planning Committee, City Leadership Groups and the Local Citizens, would participate in a strategic visionary process. Our facilitators will lead these groups to explore, discuss and challenge the concepts of "What is a 21st Century Library?" and "What is it for the Joplin Regional Community?"

Special Recognitions: The majority of our combined Public Library clients has had their facilities honored through Design Awards and multiple Trade Journal Publications.

Leadership and Innovation: Our Library Architects are proactive with new concepts and operational approaches in Public Libraries. This has lead to those individuals serving as guest panelist at such events as the Library Journal Design Institute.

EDA: Our Team has worked with Federal and State agencies on multiple grant funded projects. We fully understand the comprehensive process necessary to assure that "Checks and Balances" are in place as required to protect our Clients and the funding mechanism.

Local: Sapp Design Associates is located in Springfield, Missouri and has successfully designed and managed multiple high profile-projects in Joplin, Missouri.

Shelters: Our team is one of the area's leading designers of FEMA 361 Safe Rooms. In addition to basic Architectural and Engineering services we have helped clients manage all aspects from Grant writing through Final Construction Auditing.

With our expert team, we will facilitate a collaborative client-and community–centered design process for your new 21st Century Library facility. We are prepared to start immediately and to introduce our Dynamic Planning Methodology.

Respectfully,

Michael J. Sapp, AIA, NCARB
President
Sapp Design Associates Architects, P.C.

Bradd A. Brown, AIA, LEED AP
Principal
OPN Architects



1) COMPANY PROFILE

2) ORGANIZATIONAL STRUCTURE

3) KEY STAFF

4) EXPERIENCE

- LIBRARY PHILOSOPHY
- LIBRARY PROJECT LISTING
- METHODOLOGY
- PROJECT (5)
- FEMA AND FEDERAL

5) REFERENCES

6) DISCLOSURES

7) PENDING CLAIMS

8) APPENDIX

- JOPLIN AREA PROJECTS

Members, Supporters, Presenters

MISSOURI LIBRARY ASSOCIATION

ALA American Library Association



SAPP DESIGN ASSOCIATES ARCHITECTS

During the last **28+** years, Sapp Design Associates Architects has grown to be one of Springfield's largest and most stable firms. Over **70%** of our staff are licensed architects **10** of which are LEED Accredited Professionals. Our work has been published nationally and awarded locally by public juries. **95%** of our work comes from public tax dollars. Our ability to generate great design solutions at an economical cost has gained us a **70%** retention rate with our clients, some of which have been with us **20+** years.

SDA was formed by Michael Sapp, who in 1986 laid the foundation for what would become one of Missouri's premier commercial architectural firms. Today, the SDA Team brings the collective experience of over 300 years to the table, resulting in projects that are not only great in design but truly do meet the needs and budget of the client. SDA has a diverse portfolio of public and private projects that are a testimony to the vast knowledge and innovative thinking our designers apply to every project. Because SDA knows there is much more to a project than a "great design," many in-house services ranging from Master Planning to facilitating community forums are available to make your project a complete success.

Sapp Design Associates Architects is ranked among the largest architectural firms in Springfield, Missouri and named as one of the 2006, 2008, 2009 and 2010 Choice Employers. Even though our projects don't come with a gold-plated budget, we still make a big splash, with a history of award winning designs, judged by both public and professional juries. Some of our published projects have been featured in Metal Architecture, American School & University, American Libraries, and College Planning & Management. It is this track record that has generated an extensive list of long-term repeat clients. Our Team has become an integral part of their continual growth and success.

SDA is very proud of its past achievements, but is humbled to acknowledge that great projects can't happen without Great Clients!











Sapp Design Associates Architects P.C.
3750 S. Fremont, Springfield, MO 65804
417.877.9600 info@sdaarchitects.com

Established
1986

Licensures:

Missouri Certificate of Authority #000607

Missouri Architecture Registration # A-5051





OPN ARCHITECTS

As a 110-person firm with a 35-year track record of success, OPN is one of the most successful architectural firms in the United States. We've won recognition for our design work and were listed by Architectural Record as one of the top 100 design firms in 2014. Our success is the result of a deliberate, sustained commitment to an open culture that nurtures excellence and new ideas. We collaborate closely during planning and design phases in our office. We camp out in teaming rooms during intensive periods of research and design. We document our ideas with layers of trace paper, sticky notes, photos and boards. We workshop ideas together during weekly design critiques. We understand that physical space can foster or inhibit collaboration and innovation, and we believe passionately that success lies in bringing people and perspectives together. We encourage open dialogue, and as a team, we find the optimal design solution for our clients.

OPN Architects' practice encompasses a wide variety of project types, with emphasis on public libraries, higher education, performance spaces, civic projects, and corporate design. Over the past 20 years, public library design has grown to be a significant part of our portfolio. OPN has designed more than 30 public libraries, both new and remodeled, ranging in size from $700,000 to over $40 million. Many of these projects have been recognized with design awards and several are LEED certified.

Our library reputation has been built on a process that includes significant participation of the library leadership, patrons, and community leaders through on-site charettes, public forums and well-designed communication materials. The result are library designs that are unique and specific to the needs of the community, that are efficient to operate, and beautiful in their design. We won't approach a project with a preconceived notion on style or aesthetic. Our designs are a reflection of the context, climate, and client's goals and objectives.

Another hallmark of our library design are facilities with a holistic design aesthetic from architecture, to landscape design, to interior furnishings. As a firm, we have provided assistance to our library clients in the selection and specification of interior furnishings from shelving, custom end panels and signage, and furniture. Our focus is on the details and providing layouts and systems that are adaptable and flexible to changing collections and technologies.

A public library is the most-public of all public buildings, affecting all demographics in a community. To participate in the creation of a public library and to see the transformational effect it can have on a community is an amazingly rewarding opportunity and one in which we take great pride.

SIZE OF THE FIRM

Principals	8
Architects	33
Intern Architects	39
Interior Designers	10
Landscape Architects	2
CADD Operators	1
Construction Admin.	6
Marketing	3
Data Analyst	1
Clerical/Admin	7
Total Employees	110

SERVICES

Adaptive Reuse
Architecture
Bond Issue Planning
Building Information Modeling
Detailed Budget & Cost Analysis
Existing Facility Evaluation
Fast Track Design
Interior Architecture
LEED Planning & Implementation
Marketing & Promotions Design
Master Planning
Landscape Architecture
Programming
Renovation/ Restoration
Site Evaluation
Sustainable Design

LOCATIONS

Cedar Rapids - Managing Office
200 Fifth Avenue, SE
Suite 201
Cedar Rapids, IA 52401
(319) 363-6018

Des Moines
100 Court Ave.
Suite 100
Des Moines, IA 50309
(515) 309-0722

Madison
301 N. Broom
Suite 100
Madison, WI 53703
(608) 819-0260



Organized Around You

As passionate advocates for libraries, we have the philosophical stance that a public library is the **"most public"** of all community facilities and should serve all purposes and ages. The library of tomorrow will be defined less by what it has in its collection and more by **what it does** for a community.

As a user-focused team, we will put you in the driver's seat, working one-on-one with our dedicated design team. Our mission is to make sure all of your goals, visions, and priorities are met first and foremost.

Why Two Firms?

This collaboration brings together two innovative library-focused architectural firms. Both SDA Architects and OPN Architects have completed many award-winning and published libraries on their own accord in recent years. This collaboration was formed to foster innovation and out-of-the-box" thinking, specifically for Joplin, Mo.

More than Architects

We are Interior Designers, Specialists in Library Operation & Planning, Authors/ Researchers with a vast contingent of available resources, and Special Consultants working together to ensure a successful and long-term asset for the Joplin community.

Joplin **A/E** Project Team
128 Total Staff Available

COMBINED ORGANIZATION STRUCTURE

Principals	9
Architects	43
Intern Architects	42
Interior Designers	10
Landscape Architects	2
CADD Operators	2
Construction Admin.	6
Marketing	4
Data Analyst	1
Clerical/Admin	9
Total Employees	**128**



Involved | Experienced | Innovative | Visionaries

Both SDA Architects and OPN Architects have been at the forefront of Library Design, Our team members have been guest speakers and collaborator at many great Library focused events such as Library Journal's Design Institute work shops in Saint Louis Mo. Their passion and dedication to library planning has brought special recognitions to our clients via Design Awards and National Publications



Michael J. Sapp

President | AIA | Project Admin.

EDUCATION
Bachelor of Architecture,
University of Arkansas

Registered Architect In:
Missouri | Arkansas | Georgia
Kansas | Illinois | NCARB Certified

CONTINUING EDUCATION INCLUDES:
Optimizing the Small Firm
Client Relationships
Governmental Consulting
Safe & Secure Schools

AFFILIATIONS
AIA, MSBA, MASA, CEFPI , MLA
MASA, MPRA

Dean's Circle Member
University of Arkansas
School of Architecture

Springfield Schools Foundation
Advisory Board Members





James C. Stufflebeam

V.P. | AIA | Senior Designer

EDUCATION
Bachelor of Architecture
Kansas State University

PROFESSIONAL / CIVIC AFFILIATIONS
American Institute of Architects
American Library Association
Missouri Library Association

PRESENTATIONS
Missouri Library Association Conference
2014: Library Journal Design Institute, St. Louis, MO
2011: Current Trends in Library Design
2010: Sustainable Design in Libraries
2008: Destination Libraries

PUBLIC LIBRARY EXPERIENCE
Midwest Genealogy Library Center
Donald W. Reynolds Library
MCPL - Woodneath Branch
MCPL - Independence Branch
Trails Regional Library
Jefferson County Library - Arnold
Jefferson County Library - High Ridge
The Library Station - Springfield
The Library Center - Springfield
Christian County Libraries - Design Only
Republic Branch Library - Design Only



Pam Haldiman

Project Manager | AIA | LEED AP

PROFESSIONAL / CIVIC AFFILIATIONS
American Institute of Architects
U.S. Green Building Council

Woman of the Year
By National Association of
Women in Construction, Southwest Chapter
2011

JOPLIN PROJECT EXPERIENCE

Irving Elementary
Franklin Technology Center 65-day rebuild
Joplin Fire Station #4

PUBLIC LIBRARY EXPERIENCE
Midwest Genealogy Library Center
Donald W. Reynolds Library
MCPL - Woodneath Branch
MCPL - Independence Branch
Trails Regional Library
Jefferson County Library - Arnold
Jefferson County Library - High Ridge
The Library Station - Springfield
Morgan County Library
West Plains Library



BRADD A. BROWN

Principal | AIA, LEED AP | Design Principal

EDUCATION
Iowa State University,
Bachelor of Architecture, 1987

PROFESSIONAL / CIVIC AFFILIATIONS
American Institute of Architects - AIA Iowa
Cedar Rapids / Iowa City Architects Council
Past President, Theatre Cedar Rapids
ISU Architecture Advisory Council
Sunrise Rotary, Member

PUBLIC LIBRARY EVENTS
"Bringing Older Buildings into a New Age-or Building Anew" Panel Discussion
Library Journal Design Institute, St. Louis, MO

Design Challenge: Exploring Co-Location Library Journal Design Institute, St. Louis, MO

"Designing Your Library for Interactively" Library Journal Webinar, November 2013

Next Generation Libraries
Library Journal Design Institute, Salt Lake City, UT

Next Generation Libraries
Wisconsin Library Association, October 2014

Commons x 3
Academic, Public, and School Library Commons
Library Journal Webinar, November 2014

PUBLIC LIBRARY EXPERIENCE
Carnegie Stout Public Library, Dubuque, Iowa
Cedar Rapids Public Library, Cedar Rapids, IA
Cedar Rapids Ladd Library, Cedar Rapids, IA
Williamsburg Public Library, Williamsburg, IA
Moline Public Library, Moline, IL
Philip S. Miller Library, Castle Rock, CO
Feasibility Study
James H. Larue Library, Highlands Ranch, CO
Feasibility Study
Oskaloosa Public Library, Oskaloosa, IA
Baraboo Public Library, Baraboo, WI
Monticello Renaissance Center, Monticello, IA
Anamosa Public Library, Anamosa, IA
Traer Public Library, Traer, IA
Marengo Public Library, Marengo, IA
East Side Branch, Des Moines, IA
Washington Public Library, Washington, IA
West Liberty Public Library; West Liberty, IA



MINDY SORG

NCIDQ | LEED AP | Senior Designer

EDUCATION
Iowa State University,
Bachelor of Fine Arts in Interior Design, 1994

PROFESSIONAL / CIVIC AFFILIATIONS
International Interior Design Association
IIDA Eastern Iowa City Center
St. Stephens Luther Church - Endowment Chair
Board of Advisors Leadership for Five Seasons
Waypoint Services – Fund Development, Marketing Committee Chair
Past President, Junior League of Cedar Rapids
Leadership for Five Seasons, Alumni Chair

PUBLIC LIBRARY EVENTS
Design Challenge: Exploring Co-Location
Library Journal Design Institute, St. Louis, MO

Next Generation Libraries
Library Journal Design Institute, Salt Lake City, UT

Next Generation Libraries
Wisconsin Library Association, October 2014



PUBLIC LIBRARY EXPERIENCE
Carnegie-Stout Public Library, Dubuque, IA
Cedar Rapids Public Library, Cedar Rapids, IA
Cedar Rapids Ladd Library, Cedar Rapids, IA
Moline Public Library, Moline, IL
Philip S. Miller Library, Castle Rock, CO
Feasibility Study
James H. Larue Library, Highlands Ranch, CO
Feasibility Study
Oskaloosa Public Library, Oskaloosa, IA
West Liberty Free Public Library, West Liberty, IA
Baraboo Public Library, Baraboo, WI

Academic Libraries
Adler School of Journalism and Communication,
University of Iowa, Iowa City, IA



TOBY OLSEN

ASSOCIATE AIA | Project Architect

EDUCATION
University of Nebraska,
Master of Architecture, 2009

PROFESSIONAL / CIVIC AFFILIATIONS
American Institute of Architects
American Library Association, Member
Linn Community Food Bank, Board Member
Cedar Rapids 100+ Men Who Care

PUBLIC LIBRARY EVENTS
Design Challenge: Exploring Co-Location
Library Journal Design Institute, St. Louis, MO

Design Challenge Expert Panel
Library Journal Design Institute, St. Louis, MO



PUBLIC LIBRARY EXPERIENCE
Cedar Rapids Public Library, Cedar Rapids, IA
Cedar Rapids Ladd Library, Cedar Rapids, IA
Baraboo Public Library, Baraboo, WI

OTHER
City Open House Process, Cedar Rapids, IA
CR Schools Open House Process, Cedar Rapids, IA
Strategic Revitalization Plan, Czech Village / New Bo Main Street District, IA
Science Station Flood Recovery, Cedar Rapids, IA
DMACC Facility Design, Des Moines, IA
Paramount Theatre Restoration, Cedar Rapids, IA
Principal Financial Group, Cedar Falls, IA
Mount Mercy Graduate Center, Cedar Rapids, IA
University of Iowa Health and Clinics, Iowa City, IA
Medical Alumni Auditorium
University of Iowa, Iowa City, IA
Hancher Auditorium



Building the Next Generation Library

Next Generation Libraries

Unlike other equally important civic buildings, such as City Halls, Police Stations, Public Works Facilities, etc., a public library is used and accessed by everyone in the community. To the average adult, libraries are indelibly associated with books. But in the age of digital media, this association is rapidly changing. Future generations will associate the library more with community, technology, creativity, and collaboration.

Librarians are at the forefront of this change and are well-equipped to lead the discussion about next generation libraries. For designers, it is important that we recognize these changes are occurring at an extraordinary speed and that we design to maximize the flexibility of spaces while incorporating best practices for today's libraries. Our design team has intensively researched trends in library design and benchmarked innovative library design nationwide. Libraries are evolving and next-generation libraries are embracing the following trends.



Technology & Mobile Services

Changes in technology and mobile services will be the single largest driver in the evolution of libraries. Interestingly, we're seeing that these changes are largely positive freeing up staff and resources to increase interaction between patrons and staff. At the Cedar Rapids Main Library, in lieu of a traditional centralized circulation desk, library employees are able to locate, scan, and check out books and media at kiosks located throughout the facility. In a significant paradigm shift, there are no desks or physical barriers between library staff and patrons. Self-check kiosks are also positioned in visible areas throughout the collections spaces and service core to augment the speed of service. Automated book handling system sorts books for re-shelving – this RFID controlled conveyor book sorting system can be expanded or modified as needs and collection sizes change. As patrons bring in their own mobile devices and e-readers, Technology Commons with space for patrons to 'plug in and power up' are becoming popular.





Community Spaces

Cafés, coffee shops, auditoriums and flexible meeting spaces are all hallmarks of modern libraries. These popular spots magnetize people to the library and entice them to stay. As the civic hub for a city, libraries strengthen their connections to patrons by providing a valuable "third space" for people to gather, learn, relax and create. Active engagement with and within the library can be increased through thoughtful use of indoor / outdoor connectivity, green spaces and by enhancing views to and from the library.

Flexibility

We strive to "future proof" our library designs so that the facility is adaptable to the needs of future generations. We can strategically locate the hard or impossible-to-move elements like mechanical/plumbing chases, elevators, restrooms, etc. in ways that won't impede reorganization. In some cases we have utilized raised access floors that allow for re-routing of mechanical, power, and data without needing to demolish walls or ceilings.

Universal Design

As a public building, accessibility is a paramount concern. Universal Design is broader in scope than accessible design and **barrier-free design** and includes principles such as equitable use, flexibility in use, simple and intuitive use, perceptible information, tolerance for error, and low physical effort. Good design looks beyond adherence to code to examine how users will interact with the building and looks for ways to improve their experience.

"The library of the future will be less about what it has, and more about **what it does ...**"

Young Adult Zones & Content Creation Spaces

Libraries have long recognized the importance of adult and children's areas, but spaces designed for young adults is an emerging trend that recognizes the important role libraries can play in serving this population. Maker Spaces, Hacker Spaces and Digital Zones offering access to video creation and graphic design programs are quickly gaining popularity across the country. These unique spaces offer a way to draw teens to the library and allow them to deepen critical digital literacy skills.

Collaborative Partnerships

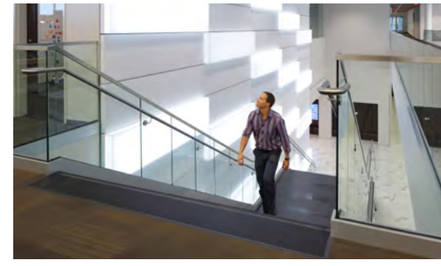
Libraries are increasingly looking for innovative ways to engage community groups, corporations, and non-profits in programming. By providing spaces designed for experimentation with and nurturing of collaborative partnerships, the library becomes an important cultural hub. Thinking beyond the standard meeting room, unconcerned spaces, auditoriums, and outdoor spaces are being designed to host a range of workshops, seminars, dialogue, events, and even business incubators. At the extreme end of this trend, libraries are exploring the potential for co-llocation with outside partners. We recently worked with Madison Public Libraries in Wisconsin to examine the possibility of co-locating a new branch library with a local grocery co-operative. Our process looked at possible service adjacencies, programmatic opportunities, and coordinated learning support that would help both organizations maximize their budget and space, while enriching services for their core users. Other libraries may be interested in locating near a YMCA, community center, health clinic, or other compatible community resource.

Conservation

New and expanded libraries represent a tremendous investment of resources. It is essential that the design be sustainable. We employ a host of strategies to ensure that our designs are sustainable and responsible, including envelope design, heating and cooling methods, lighting, and storm water management. We believe strongly in job site waste recycling. On the Cedar Rapids Main Library, over 95% of waste was saved, reused, recycled, or kept out of the landfill. Sustainable design strategies make the most of a community's economic resources today and into the future. Increasingly, libraries are putting their operational efficiency front-and-center for patrons to see. At the Cedar Rapids Public Library, an interactive flat-screen displays statistics on the building's real-time energy and water usage.

Retail Model

Some forward-thinking libraries are adapting their programmatic approach to make the library a browser-friendly space with intuitive way finding. Much like a modern book store, materials are being organized by topic rather than the strict Dewey Decimal System. This arrangement is already familiar to patrons and allows users to easily discover new materials. Lower-height bookshelves provide clear sight-lines, improving wayfinding and visibility and easy access to materials for patrons and staff. Many of our public and academic libraries are implementing "Power Walls" – long, front-facing shelving that provides space for staff to curate seasonal and topical displays that appeal to various audiences.



LEED Libraries

- **LEED Platinum Certified**
  - Cedar Rapids Library
- **LEED Gold Certified**
  - Williamsburg Public Library
- **LEED Silver Certified**
  - Woodneath Public Library
  - Carnegie Stout Public Library
- LEED Certified
  - Washington Free Public Library

Sapp Design Architects / Full Listing of Library Experience

Brentwood Public Library
Springfield- Greene County Library
Feasibility Study

West Plains Library District
Master Plan
New Facility

Rolling Hills Consolidated Library District
Adaptive Re-Use
St. Joseph, Missouri

Republic Library Branch
Springfield-Greene County Library
Design Architect
Republic, Missouri

Willard Library Branch
Springfield-Greene County Library
Willard, Missouri
Conceptual Design

Downtown Destination Library Branch
Springfield-Greene County Library
Springfield, Missouri

Mid-Town Carnegie Branch
Springfield-Greene County Library
Renovations
Springfield, Missouri

Texas County Community Library Center
New Facility (In Process)
Houston, Missouri

Trails Regional Library
Capital Improvements - Knob Noster, Mo
Odessa Branch - Feasibility Study &
Schematic Design
Warrensburg, Missouri

Midwest Genealogy Library Center
New 52,000 s.f. Facility "DESIGN AWARD"
Independence, Missouri

Mid-Continent Public Library
50,000 s.f. North Independence Branch
Facility
Adaptive Reuse
Independence, Missouri

Mid-Continent Public Library
Woodneath Branch Facility
35,000 s.f. Additions
Civil War Era House Renovation 3,000 s.f.
LEED SILVER
Lee's Summit, Missouri

The Library Center
Springfield-Greene County Library
"DESIGN AWARD" - City Landmark for
83,000 s.f. Renovation & Adaptive Re-Use

The Library Station
Springfield-Greene County Library
"DESIGN AWARD" - City Landmark for
35,000 s.f. Renovation & Adaptive Re-Use

Donald W. Reynolds Library
New 36,000 s.f. Main Facility
Mountain Home, Arkansas
"DESIGN AWARD"

Jefferson County Library District
New Main Facility
Arnold, Missouri

Jefferson County Library District
36,600 s.f. Northwest Branch
Adaptive Re-use
High Ridge, Missouri

Christian County Libraries (In Process)
New Main Facility - Ozark, Missouri
Two Branch Facilities - Clever & Sparta,
LEED Silver Projected

Morgan County Library District
New 12,000 s.f. Facility
Versailles, Missouri

Academic Libraries:

MSU Faurot Hall - Mountain Grove, MO
Olin Library Drury University
(prior experience)
Evangel University Library Studies
Nixa High School (Community)
Central High School
Mansfield High School
Willow Springs High School
Clever High School
Nixa Century Elementary
Nixa Inman Elementary
Nixa Helen Mathews Elementary
Nixa High Pointe Elementary
Nixa John Thomas Elementary
Nixa Summit Intermediate School
Willard East Elementary
Willard Central Elementary
Willard South Elementary
Willard Junior High Elementary
Waynesville East Elementary
Monett K-2 Elementary
Monett Intermediate School
Wilson's Creek 5 & 6 Center
Fair Grove Middle School
Mansfield Elementary

Presentation

Missouri Library Association Conference
Presenter: Jim Stufflebeam, AIA

2014: Library Journal Design Institute, St. Louis, MO
2011: Current Trends in Library Design
2010: Sustainable Design in Libraries
2008: Destination Libraries

Design Awards

Woodneath Library
Mid-Continent Library

Donald W. Reynolds Library
Baxter County Library District

The Library Center
Springfield-Greene County Library District

The Library Station
Springfield-Greene County Library District

Midwest Genealogy Center
Mid-Continent Public Library District

Publications

USA Today
The Midwest Genealogy Center

Library Journal
Year in Architecture
Woodneath Library Center

Route 66 Magazine
The Library Station

The Library Journal
The Library Station

Missouri Architect
The Library Center

American Library/Foundations of Knowledge
The Library Center

OPN Architects / Full Listing of Library Experience

Anamosa Public Library
New Main Facility
Anamosa Iowa

Ankeny Public Library
New Main Facility
Ankeny, Iowa

Baraboo Public Library
New Facility
Baraboo, Wisconsin

Belmond Public Library
Addition and Renovation
Belmond, Iowa

Bloomfield Public Library
Addition and Renovation
Bloomfield, Iowa

Carnegie-Stout Public Library
Historic Restoration
Dubuque, Iowa
LEED Silver EB

Cedar Rapids Public Library
New Main Facility
Cedar Rapids, Iowa
LEED Platinum

Cedar Rapids Ladd Library
Building Remodel
Cedar Rapids, Iowa

Clive Public Library
New Facility
Clive, Iowa

Dallas Center Public Library
New Facility
Dallas Center, Iowa

Des Moines Public Library
East Side Branch
Addition / Renovation
Des Moines, Iowa

Dunkerton Public Library
New Facility
Dunkerton, Iowa

Exira Public Library
Addition and Renovation
Exira, Iowa

Fort Madison Public Library
Addition / Renovation
Fort Madison, Iowa

James H. LaRue Library
Feasibility Study
Highlands Ranch, Colorado

Keokuk Public Library
Renovation
Keokuk, Iowa

LeClaire Public Library
Addition
LeClaire Iowa

Manchester Public Library
Addition / Renovation
Manchester, Iowa

Marengo Public Library
Historic Restoration
Marengo, Iowa

Moline Public Library
New Facility
Moline, Illinois

Monticello Public Library
New Facility
Monticello, Iowa

Oskaloosa Public Library
Addition / Renovation
Oskaloosa, Iowa

Philip S. Miller Public Library
Feasibility Study
Castle Rock, Colorado

Pleasant Hill Public Library
Addition / Renovation
Pleasant Hill, Iowa

Scranton Public Library
Addition / Renovation
Scranton, Iowa

Traer Public Library
Addition / Renovation
Traer, Iowa

Warsaw Public Library
New Facility
Warsaw, Illinois

Washington Public Library
New Facility
Washington, Iowa
LEED Silver

West Liberty Public Library
Addition / Renovation
West Liberty, Iowa

West Point Public Library
New Facility
West Point, Iowa

Williamsburg Public Library
New Main Facility
Williamsburg, Iowa
LEED Gold

Academic Libraries:

University of Iowa
Adler Journalism Library
Hardin Library
Writers' Workshop Addition
Iowa State University
Greenlee School of Journalism Library
Kirkwood Community College
Benton Hall Library
University of Northern Iowa
Rod Library
Grinnell College Master Plan
Library Feasibility Study/Assessment

Presentation

"Bringing Older Buildings into a New Age-or
Building Anew" Panel Discussion
Library Journal Design Institute, St. Louis, MO
Presenter: Bradd Brown

Design Challenge: Exploring Co-Location
Library Journal Design Institute, St. Louis, MO
Presenter: Bradd Brown and Mindy Sorg

"Designing Your Library for Interactivity"
Library Journal Webinar, November 2013
Presenter: Bradd Brown

Next Generation Libraries
Library Journal Design Institute, Salt Lake City, UT
Presenter: Bradd Brown and Mindy Sorg

Next Generation Libraries
Wisconsin Library Association
Presenter : Bradd Brown and Mindy Sorg

Commons x 3
Academic, Public, and School Library Commons
Library Journal Webinar, November 2014
Presenter : Bradd Brown

Design Awards

Cedar Rapids Public Library
2014 AIA Central States Award
2014 Interior Design Honorable Mention
American Library Association and the
International Interior Design Association
2014 "Design is...Award" - Shaw Contract Group
2014 "Best Curb Appeal" Honorable Mention
GALE "Libraries Are Beautiful" Photo Contest
2014 Merit Award, Illuminating Engineering Society
First Place
2014 ASHRAE Technology Award (Midwest Region)

Carnegie Stout Public Library
2011 Merit Award - AIA - Iowa Chapter
2011 Silver Award - IIDA - Great Plains Chapter

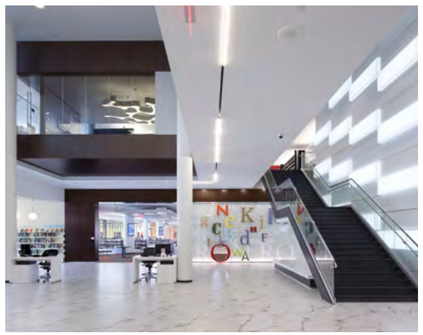
Publications

The Library Journal
Carnegie Stout/2011
Cedar Rapids Ladd Library/2013
Cedar Rapids Public Library/2014
Cover Feature
Interiors & Sources/December 2013
Cedar Rapids Public Library
Cover Feature
IA Architect/Spring 2014
Cedar Rapids Public Library
Cover Feature
Contract Magazine/2014
Cedar Rapids Public Library



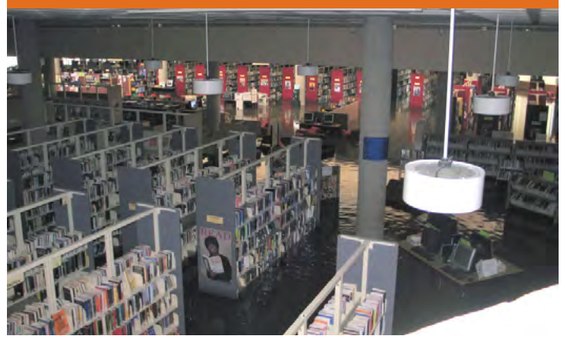








2008 Flood



Cedar Rapids Public Library

Rising from the Waters

In June 2008, a destructive flood swept through Cedar Rapids. Hundreds of homes and businesses were lost including some of the city's most prominent public structures such as the United States Courthouse, City Hall and the 25-year-old Public Library. The loss of the library was particularly devastating. Everything on the first floor of the 85,000 square foot facility was lost to the flood, including the entire adult and youth collections, public access computers, computer labs, and a state-of-the-art check-out system. Approximately 200,000 items in the collection were ruined. In addition, thousands of furniture items and pieces of electronic equipment were destroyed.

OPN Architects quickly stepped in and volunteered to assist by helping design temporary library spaces downtown and in a shopping center on the west side of the city. Meanwhile the community coalesced around the need to rebuild the public library. A dedicated team of community volunteers and the Library Board of Trustees kicked off a campaign to re-envision how the library should function and to find a new home for this important public resource.

After assessing the building structure, mechanical systems, and future flood risk, the Federal Emergency Management Agency (FEMA) recommended construction of a new library. Library and City leadership identified a potential site a few blocks from the existing library as the preferred location for a new building. The block was occupied by TrueNorth, a privately held insurance and financial services company. In a radical move, TrueNorth agreed to relocate into the old library building, allowing the library to be built in the desired location. The move was an imaginative way of reusing the existing library structure while paving the way for the new library to be better situated in order to serve the public.

Firm:	OPN Architects
Project Type:	New Construction
Completed:	2013
Square Footage:	94,000
Sustainability	LEED Platinum
Location:	Cedar Rapids, IA
Awards:	2014 AIA Central States Award 2014 Interior Design Honorable Mention American Library Association and the International Interior Design Association 2014 Design is...Award - Shaw Contract Group 2014 "Best Curb Appeal" Honorable Mention GALE "Libraries Are Beautiful" Photo Contest 2014 Merit Award, Illuminating Engineering Society First Place, 2014 ASHRAE Technology Award (Midwest Region)
Publications:	The Library Journal Interiors & Sources IA Architect Contract Magazine
Client:	Bob Pasicznyuk Former Library Director (319) 398-5123

Cedar Rapids Public Library





The Right Site

The new site for the new library fronts Greene Square, a park within the urban core. Book ending the Cedar Rapids Museum of Art, this library completes a larger urban dialogue and civic oriented zone. The building not only completes the urban edge fronting the park, but also steps back to create a large urban plaza, an extension of the public space of the park and street. As the entire building aims to reveal inner functions to the public, it also offers patrons and building users unprecedented views to the urban and park settings beyond, connecting them to civic art, public gathering spaces, and programmed events.

The new 95,000-square foot library is designed to be a vibrant, multipurpose destination and a space for the community to mix and collaborate. The design of the new library was driven by the desire to embrace openness, transparency and foster public engagement with and within the space. With those principles in mind, the team looked for innovative ways to present vistas and views throughout the structure while visually connecting the streetscape with the functions occurring within the building.

Design Solution

The design of the new library was guided by three primary ideas:

1) Establish the library as the dynamic center of the city's urban core.

2) Embrace the transformational shifts of 21st Century technology.

3) Minimize the building's environmental impact and long-term operational costs.

From the exterior, the activity of the library is prominently on display through large expanses of floor-to-ceiling glass that wrap around the building on the first and second floor, visually connecting patrons and pedestrians. A 200-seat auditorium situated on the second and third levels looks outward toward Greene Square. The auditorium stage is set against a wall of glass allowing for the changing seasons and cityscape to serve as a living backdrop. As darkness falls, the undulating "skin" surrounding the auditorium begins to glow as 60 eight-foot-by-one-foot light panels brighten the façade. This language of light is carried inside the building with a dramatic monumental stair featuring illuminated panels that respond to building users as they walk up and down the stairs. The stairs and light wall are visible from the exterior, functioning as a kinetic sculpture and vividly telegraph the activity within the library to the street.

On the interior, the design maximizes flexibility and leverages new mobile and RFID technologies to meet the rapidly-changing needs of the 21st Century library. In the words of the library director,

"The new library needs to function more like an Apple Store and less like the DMV."

Guided by that statement, gone are the dense book stacks, the traditional circulation desk and the security systems at the door. In their place are lower-height shelves that preserve views across the building and welcoming staff kiosks strategically placed throughout the collection space.

Upon entry, patrons step into a large central atrium dubbed the Service Core. The Service Core brings together all of the core patron services in a hub and spoke system, allowing users to orient themselves in the building as well as gather to meet. The spaces and mixing of circulation paths is most clearly expressed within this zone. It is defined architecturally by the rake of the auditorium as it vaults over the first floor Adult Fiction collections and second floor "bridge" links within the Service Core. The zone was designed with clear sight lines and open vertical circulation to allow users to readily navigate their way to various destinations.

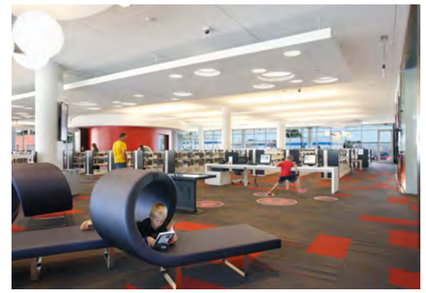
A café and coffee shop is nestled in the core, enticing visitors to gather, linger and engage with each other. Radiating from the Service Core are the Children's, Young Adult and Adult Fiction areas. The second floor consists of the Adult Non-Fiction collections, a large dividable conference space, and staff and administrative offices. The third floor consists of a break-out lobby for the Auditorium and public access to the building's green roof.

A Sustainable Solution

The new library represents a tremendous investment of resources. It was essential that the design be flexible to accommodate the future needs of the community. One method of "future proofing" was the integration of raised access floors as part of the design. These raised floors will allow for the distribution of power, data, and low velocity supply air permitting the collection spaces to evolve over time. The collection spaces were intentionally designed to be very open; they incorporate few walls and a clear span between the columns to allow for the full utilization of the available square footage. Dedicated mechanical spaces and "core functions" are located on the west side of the site in an area that fronts a rail line and parking garage. The southern portion of the site is surface parking, which could be utilized as space for future expansion. In addition to the green roof, the building has achieved LEED Platinum status. Energy and cost-saving features were integrated into the building design, and the roof itself will offer conservation-based educational opportunities for visitors.





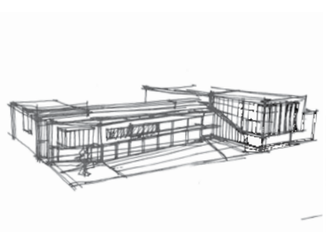


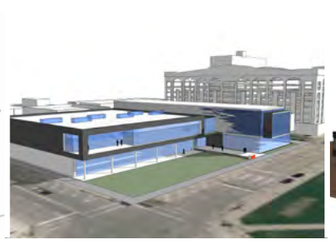




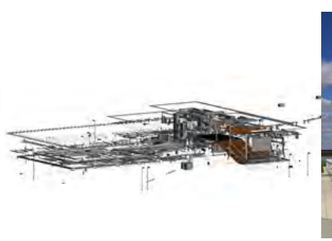
Since the grand opening of the Cedar Rapids Public Library in August 2013, the community has truly embraced the new facility. To date:

- 1,357,864 items loaned
- 100,000+ volunteer hours completed
- 270+ story times
- 14 weddings





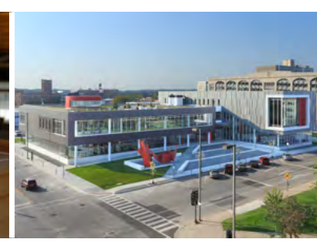














Moline Public Library

Completed in 2006, the Moline Public Library is a two-story building with an arrangement of the active collection areas, primarily the popular materials and children's collection, on the ground floor. The general adult collection, consisting of the reference, periodical, non-fiction, and fiction collections, is located on the upper floor. The design concentrates the enclosed staff areas, conference space, and mechanical / storage areas on the east side of the facility.

A large expanse of fenestration creates transparency and opens the collection spaces to passing motorists to serve as a beacon and highlights the library and what it offers. The two-story library was constructed of brick with stone accents and a variety of window openings. The size and scale of the window openings responded to the interior layout of the facility. A primary goal was to create a variety of experiences within the library so that each patron could find their "favorite spot."

A copper-clad entry form houses a coffee shop and public meeting areas. The facility was designed so that these areas were accessible during non-library hours. The City of Moline now has a library that truly lives up to it's vision: Treasured Past, Vibrant Future.









Firm:	OPN Architects
Project Type:	New Construction
Completed:	2006
Square Footage:	72,710
Location:	Moline, IL
Client:	Robert Hafeman Library Director Moline Public Library rhafeman@molinelibrary.org (309) 524-2442











Woodneath Library Center

Mid-Continent Public Libraries

The Woodneath Branch Library is the newest addition to the Mid-Continent Library District's collection of library facilities that cover the surrounding metropolitan areas of Kansas City, spanning three counties.

The new 35,000 square foot "destination" library will partially encompass the existing historic Elbridge Arnold "Woodneath" Homestead located at 8900 NE Flintlock Road in Kansas City, Clay County, Missouri. The original homestead, which is currently situated on a 33 acre site, was constructed circa 1855-1856 and is recorded with the local and federal historic registers.

The new library includes many amenities such as public meeting areas, an automated collection sorting system, a drive thru window, considerable computer resources, private study areas, and an area dedicated to food service. The collection areas are divided into spaces that serve appropriate age groups, with the individual areas separated by seating and reading areas. The children's library is themed in an agricultural setting to pay homage to the rich history of the homestead's past. This new facility is constructed using high efficiency mechanical and lighting systems, along with a high performance building envelope, and achieved a LEED Silver Certification.

Firm:	Sapp Design Associates Architects
Project Type:	New Construction and Historical Renovation
Completed:	2013
Square Footage:	35,000
Sustainability	LEED Silver Certified
Location:	Kansas City, MO
Awards:	AIA Springfield Design Award
Publications;	The Library Journal *History Lovers, with a Modern Twist*
Client:	Steven V. Potter Library Director & CEO Mid-Continent Public Library spotter@mymcpl.org



Midwest Genealogy Center

Mid-Continent Public Libraries

A two-story, 52,000+ square foot Genealogy Center rests on a heavily wooded site adjacent to the Great Western Railway. The research library is designed to serve a day-long destination with a collegiate feel, featuring large bay windows and interior accents with a traditional design.

The goal of Mid-Continent Public Library's Midwest Genealogy Center was to provide a fitting and appropriate facility to house the library's nationally recognized, world-class collection. It also has a snack area, expanded research facilities, locker space and private meeting areas. Office areas for private consultations and instruction are also included.

The Midwest Genealogy Center is the largest free-standing public Genealogy Center in the United States providing the nations most resources for family history!





Firm:	Sapp Design Associates Architects
Project Type:	New Construction
Completed:	2008
Square Footage:	52,000 Phase I 25,000 Phase II Master Plan
Location:	Independence, Mo
Awards:	AIA Springfield | Professional Recognition Special Honor Award
Client:	Steven V. Potter Library Director & CEO Mid-Continent Public Library spotter@mymcpl.org



Donald W. Reynolds

Baxter County Public Library

Due to growth in the area, the Baxter County Public Library Foundation decided it was time to expand into a new facility. For three years, Baxter County Public Library worked through a deliberative planning process for a new library. These efforts were rewarded when the Donald W. Reynolds Foundation awarded a grant of $9.8 million to build, furnish, and equip a 35,500 square foot two-story library in Mountain Home, Arkansas.

With a modern, user-friendly facility, the Donald W. Reynolds library has more than doubled the number of books, and anticipates a 50 to 100 percent increase in patron visits.

The expansion allows space for their book collection to grow along with the county population; provides a dedicated children's library, a teen library, and reading areas; and provides access to more than 35 computers. In addition, plans include a coffee shop, larger well-equipped community meeting rooms, and a special genealogy section. Space was also planned for the Twin Lakes Literacy Council, the Friends of the Library, and the Library Foundation office.

Sustainable design practices have been used to increase the building's energy efficiency, and a ground source geothermal mechanical system will reduce energy consumption for long-term operation.







Firm:	Sapp Design Associates Architects
Project Type:	New Construction
Completed:	2010
Square Footage:	35,000
Sustainability	Green Elements | Geothermal HVAC
Location:	Mountain Home, Ar
Awards:	AIA Springfield Design Award
Client:	Gwen Khayat Library Director gwen.k@baxlib.org 870-580-0987×2980 SDA Architects

Dynamic Process

Our teams library reputation has been built on a process that includes significant participations of the library leadership, patrons, and community leaders thought on-site charettes, public forums and well-designed communication materials. The results are library designs that are unique and specific to the needs of the community, that are efficient to operate, and beautiful in their design. We won't approach a project with a preconceived notion on style or aesthetic. Our designs are a reflection of the context, climate and client's goals and objectives.

"Someone's sitting in the shade today because someone planted a tree a long time ago"

- Warren Buffet

01



INITIAL PROCESS-PLANNING SESSIONS

Initial sessions with all the various parties and players will be conducted and facilitated by **SDA/OPN**, in concert with the **Project Manager**, to identify and establish the specific **Process, Schedule, and Budget** parameters.

Identify and establish specific members of a Planning Team.

Establish the Protocols, **Contacts, Review Process, and Authority** for Decisions, etc.

Identify any **milestones** for review by City government, EDA, and other stakeholders, and for visioning sessions, community forums, types of review, format, arrangements, etc.

Review of the requirements and procedures for compliance **with the EDA.**

SDA/OPN would **Recommend**, and will Lead and Facilitate, the following additional key steps in the **ALIGNMENT PHASE**.

02



BUDGET AND SCHEDULE:

Early in the Process, the Schedule and Budget parameters and milestones must be established, reviewed, and approved by all the various Owner Stakeholders.

Budget and Schedule must be **continually monitored**, updated, developed, and adjusted as may be necessary.

Budget and Schedule will be part of every Meeting Agenda.

SDA/OPN will employ in-house expertise for budget control and **cost estimating**, as well as independent estimating consultants and key milestones throughout the process.

03



VISIONING WORKSHOPS

(see page **40** for expanded discussion.)

SDA/OPN recommend conducting in-depth **Visioning Workshops** with various and multiple Stakeholders for brain-storming sessions and goal-setting sessions, prior to any planning or development of a facility program and concept studies.

SDA/OPN proposes to bring together some of the most innovative Library Directors and Planners from around the country to participate in a two-day workshop. We have made contact and discussed this approach with the listed Library Planners and Advisers. They all have agreed to serve on this panel and believe it would serve as a tremendous platform for exploring the future of Public Libraries in our rapidly changing society.

The focus and format will include guidelines and ideas in the **ALA's "PLA Strategic Plan"** guidelines, as adopted by the American Library Association, June 2014.

These sessions will lay the foundation for ensuring that a new Library will truly respond to and meet the needs of the Joplin community, now and through the rest of this Century.

Follow-up Sessions would occur as necessary.

04



DEMOGRAPHICS

SDA/OPN would recommend a **demographic study** be conducted to provide critical information as to current and future patron demographics and user types, so that projections can be made for the collection types and sizes, specialty collections types, programs, services, circulation projections, possible satellite locations, etc.

SDA/ OPN will facilitate a **"Persona" Workshop,** where together we would describe the various "Customers" of the Library and define their individual expectations of the Library Facility and Services.

This information may be obtained (or a study be conducted) before, during, or after the Visioning Workshops above, but must be obtained **prior** to conducting a relevant Strategic Plan or Programming process.

05



STRATEGIC PLANNING

It is recommended that a **Library Service Strategic Plan** with a **three-to five -year-outlook** be conducted, based on directions and information from the Visioning Sessions and Demographic Study.

The Strategic Planning process will follow the **ALA'S "PLA Strategic Plan"** (June 2014) guidelines and recommendations.

This will allow the Library to anticipate potential growth areas, reductions, and/or changes in services, changes in collections and circulation, as well as potential changes in Library technology systems.

A Library Planning Consultant **would be involved in this process. SDA/OPN would assist with vetting and selection of this special Consultant, from one of those indicated herein, or others (and would likely be one of the participants in the Visioning Workshops described above), as may best fit the goals and directions established by the Visioning process.**

06



PARAMETERS AND PROGRAMMING

Armed with information from the four previous steps, the Planning Team can now establish the key parameters, directions, criteria, and constraints for the Design Process, such as desired quantity, spacing and maximum heights of shelving; types of amenities, service and functions; types of technology; etc.

This process can include interviews of various staff positions.

The Planning Team can now assess the potential **Space Needs** of a new library by calculating the occupancy and area needed for each function.

"Strategic planning is worthless - unless there is first a strategic vision."

- John Naisbitt

07



SITE PLANNING

Preliminary **site studies** can begin immediately after the Visioning Workshops and can continue concurrent with the other steps above, but must then integrate with Concept Design.

These Studies can test and explore options and limitations for:

- Access into the site, connections to the adjacent LifeStyle Center development, positioning of a potential Library Building, one story and two story footprint options, potential parking layouts and counts, etc.
- Potential locations for amphitheater, drive up window, Trolley access, etc.
- Technical issues such as setbacks, traffic dimensions, utilities, storm drainage, zoning requirements, etc.

These Preliminary Site Studies can foster discussions and collaboration with the Master Developer, Public Works, Civil Engineers, and concurrent with the Library.

These Studies will establish **the Site Influences and Exterior Forces** that will need to be addressed in concert with the Interior Planning.

Analysis of potential **cost and time** implications.

08



CONCEPT DESIGN AND MASTER PLANNING

Concurrent with Programming and Site Planning, the Architectural Team can begin studies of potential building diagrams and configurations to explore and test options for meeting the **Goals, Design Parameters, Image, and Space Needs.**

Image and Identity Charrette: SDA/OPN recommend a workshop with various stakeholders to discuss, test, and browse various **Architectural Styles**, to find the right fit, the right identity and message, for the Joplin Community. This step can also be included earlier in the Visioning process, if desired.

Stakeholders will **participate** in the generation of multiple conceptual studies. A public **Design Charrette** can engage community members in the process, using various interactive tools, small groups, presentations, etc., which fosters involvement, understanding, buy-in, and great ideas.

Design Options will be reviewed with the full Planning Team, analyzed, and evaluated against the established Goals, Parameters, and Budget.

One or more options may be **selected for further development**, and/ or for further review via Stakeholder Workshops.

09



STAKEHOLDER REVIEW

SDA/OPN would recommend at least one **TownHall** type of forum or workshop with the Owner's Planning Team, and including other community leaders, and/or invited public, or general public sessions, as a means of reporting **progress**, as well as to receive **feedback** and additional **input and comment**.

Multiple Sessions are possible and can occur at other milestones prior to or after this session, as the Planning Team may determine.

Specific Requirements (Exhibit "B" of RFQ)

After step 9 and based upon CBC/City of Joplin's approved Program our team will move forward with the remaining phases of services as outlined in the R.F.Q.

We will comply and follow all necessary protocols as required by the EDA Federal Grant Requirements and the City of Joplin.

The Remaining Phased Services Are as Follows:

10 SD

11 DD

12 CD

Construction Estimating .....Periodic estimating will occur throughout the entire project as identified in step 2 in our Dynamic process and in the RFQ.

Federal Grant Requirements

Our Team has been involved in projects funded through EDA and will work hand-in-hand with the CBC Senior Project Manager to comply with all regulations and reporting.

We will maintain project specific files for all documents, books papers and records for a period of at least three years. Further more we agree to comply with all discrimination policies

Visioning Team

- **Task:** Facilitating multiple groups through visioning sessions
- **Goal:** Explore, Discuss, & Challenge the concepts

  What REALLY is a 21st Century Library?
  What is a Library for the Joplin Regional Community?
- **Result:** a new modern civic asset

SAPP DESIGN ARCHITECTS + OPN ARCHITECTS

Architects | Facilitators

LIBRARY PLANNERS

Great Minds Come Together

790 Libraries in over 45 States

CITY LEADERSHIP

- City Manager
- Mayor, and/or Council Representative
- Public Works Director
- Economic Development Director
- Recovery Coordinator
- CBC Project Manager
- Disaster Recovery Coordinator

LIBRARY LEADERSHIP

- Director, Jacque Gage
- Key Admin Staff
- Board Member(s)
- Library Staff

COMMUNITY STAKEHOLDERS

- JACOC
- Joplin Public School
- Missouri Southern State University
- CART
- Wallace Bajjali
- Neighboring Community Representatives
- Others?





Dick Waters
Principal Consultant
Godfreys Associates

Dick has extensive experience as a Librarian, and as a Planner and Consultant; a specialist in Strategic Planning of services, emerging technologies, focus groups, programming, and grantsmanship. His clients include major county and city libraries around the United States including: Dallas, Denver, Boston, San Diego, Broward Co. Florida, Oklahoma City, and many others.



Kay Runge,
Library Consulting

Kay was previously a library director in Davenport and Des Moines. Now she is a fulltime consultant. This company provides Programming, Strategic Planning, etc. She is very dynamic and involved in ALA/PLA, is well know, sought after, and well respected in the field.



George Lawson,
Library Planner:

George has completed close to 300 library needs assessments and program statements.



James LaRue
Library Planner

Jamie LaRue has appeared on NPR, been quoted and highlighted in Wall Street Journal, Forbes, and the Denver Post, and has hosted a local author interview TV program. A newspaper columnist for over two decades, he also wrote "The New Inquisition: Understanding and Managing Intellectual Freedom Challenges" (Libraries Unlimited, 2007).

Aaron Cohen Associates

Extensive resume of consulting, strategic planning, and programming since 1972, with a staff of experienced consultants in all types of Library venues and Media Centers. Clients include St. Louis, New Haven, Cambridge MA, Atlanta, New Bedford NH, Teton Co., Stanford Univ., and many others.

Himmel & Wilson

Consulting for 20 years, with more than 350 projects in nearly every state in the U.S., including St. Paul, Dallas, Houston, Anchorage, Washington DC, Boulder, San Jose, and many others.



Bob Pasicznyuk,
Library Director, Douglas County Libraries
(formerly Cedar Rapids Director.)

A dynamic and future-thinking leader in the Library community; he has spoken at many conferences, frequently consults, and has ability to lead others to think outside the box.



Annie Busch,
Former Director of Springfield-Greene Co. Library District:

Annie is well respected in mid-west Library circles; her resume is impressive and extensive in Library services. She is currently a School Board Member in Springfield, Mo., and frequently consults with other Libraries, and also as a consultant with Godfrey's Associates.



Steven Potter,
Director/CEO
Mid-Continent Public Library
(One of Largest Districts in US.)

Steve is co-Author of "The Purpose Driven Library" soon to be released. MCPL won the National Medal for Museum & Library Service under Steve's leadership. He is well respected in the field, and is a visionary and an "out- of-the-box" thinker.

SESSION 1: Open Forum

"No Boundaries" brainstorming session: What is the purpose of a Library? What should a library **be** and what should a Library **do** for Joplin? What are the **needs** of the community? what are the **opportunities**; now and in the **future**? What are **emerging** technologies and how will they change the **Library Purpose** and function?

SESSION 2: Establish Mission and Goals

Absorb and Evaluate info from the first session. Discuss and establish the Vision and Mission through key Goals and Objectives.

SAPP DESIGN ARCHITECTS + OPN ARCHITECTS

WORKING WITH FEDERAL MONEY

We know the protocol when it comes to working on projects funded and regulated by Federal, State, and local government sources. Stacks of documentation that must be executed timely, correctly, and appropriately filed is the name of the game. For 28+ years, we have stood beside our clients to assure that all regulatory compliance criteria has been met. In many cases, we take a leadership role processing the paperwork.

We Are Missouri's Leading Designer of FEMA Safe Rooms

Since 2006, Sapp Design Associates Architects has been working with the Federal Emergency Management Agency to secure grants and construct large Safe Rooms. These safe rooms provide near absolute protection during an EF-5 tornado while at the same time serving dual purposes. Furthermore, we are proud to have completed all on time and under budget.

No matter what you do with your safe room, our team has experienc in all facets of safe rooms, from the grants, the design, and the construction. We also have 100% first round project closeouts from FEMA, meaning that the project was done right the first time! We are proud to offer the following list of comprehensive services specific to FEMA-rated safe rooms:

- Preliminary FEMA Analysis
- Cost Estimates
- Notice of Interest Submittal
- Grant Writing
- Design
- Construction Administration
- Project Management

The addition of a safe room to your campus not only provides near absolute protection from an EF-5 tornado, but when planned correctly, can help fill many programmatic gaps by creating dual purpose spaces such as:

- Classrooms
- Community Rooms
- Gyms
- Cafeterias
- Libraries
- Performing Arts Centers

Many of these design types listed above have been made integral parts of many of our building designs to create an almost seamless transition from typical construction to safe room.



Federal Funded Project Experience

American Disability Act
- -Dallas County Courthouse
- -State of Missouri Region 5
- -Ozark County Courthouse
- -Missouri State University
- -First Savings and Loan - Several Locations

City Utilities of Springfield, Missouri
- -Indefinite Federal Delivery Contracts

Donald W. Reynolds Grant
- -New Library in Baxter County, Arkansas

Department of Conservation (Fuel for Schools)
- -Perry Co. 32 School District
- -Gainesville R-5 School District
- -Eminence R-1 School District

Economic Development Administration Grant
- -Detroit Tool of Lebanon
- -Several Missouri Schools

Osceola Housing Authority
- - Capital Improvements

United States Postal Service
Indefinite Delivery Contract
- -Gainesville, Missouri Post Office

Missouri National Guard -
- - Springfield AVCRAD Re-roof

Veteran's Administration
- -Mt. Vernon Rehabilitation Hospital - T.B. Wing

Department of Social Services - State of Missouri
- -New State Youth Center - Cabool, Missouri
- -New State Youth Center - New Madrid, Missouri
- -Wright County Children's Home - Norwood, Missouri

FEMA

Federal Emergency Management Agency

Tornado Safe Room Projects

Joplin Public Schools
Elementary | Classrooms
Elementary | Gym

Nixa Public Schools
High School | Wrestling Room
Junior High | Gymnasium
Elementary | Gym
Elementary | Gym

Carl Junctions Schools
(4) new Safe Rooms

Clever R-V School District
High School | Band Room
Elementary | Multi-Purpose

Fredericktown School District
Middle School | Gym

Monett R-I School District
High School | Performing Arts
Middle School | Multi-Purpose
Elementary | Gym

Neosho R-V School District
High School | Classrooms
Elementary | Multi-Purpose

Marion C. Early School District
FEMA 361 | Multi-Purpose

Sarcoxie R-II School District
High School | Field House
Elementary | Cafeteria Gym

City of Branson, Missouri
Community Center | Sport Gyms

City of Ozark, Missouri
Community Center | Storage

Willow Springs Schools
Multi-Purpose

Waynesville R-VI School District
Grant Only | Cafeteria Use

Ozarks Technical Community College
Classrooms

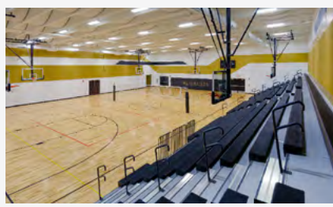
Phelps County Schools
Multi-Purpose

Iberia Schools
Multi-Purpose

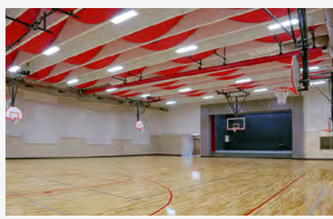












Great Projects Can't Happen Without **Great Clients!**

Public Library References

Mid-Continent Public Library
Steven V. Potter
Library Director & CEO
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CEDAR RAPIDS PUBLIC Library

WORDS OF RECOMMENDATION

In the past 5 years at Cedar Rapids, it was the worst of times and the best of times. The literary analogy aside, the only asset on hand was opportunity. The library had suffered a significant loss with restoration focusing on the library B's—buildings, books, bodies, bucks, and bytes. After a regional natural disaster, the library was without its primary facility, nearly all its collection, close to half of the staff through layoffs, and most of its technology tools. The tempting, necessary, and wrongheaded notion was to focus on merely replacing what was lost.

Building or renovating a library facility is the opportunity of a lifetime. More importantly, it is a chance to transform library service and community support. The process is challenging involving risk and a wide range of stakeholders – staff, donors, policy-makers, friends and foes. Budgets and tradition conspire to drive projects away from something worthy of wow and toward the slavishly utilitarian. Technology advance leaves perpetual change as the only constant. You wonder if the project you are working today is flexible enough to meet the demands of tomorrow. Customer expectations have never been higher, and competition for fund-raising dollars is intense.

OPN was there for me every step of the way through two simultaneous building projects – a 21,000 square foot full branch renovation and a new 94,000 square foot primary library facility. OPN's political acumen was critical at forging consensus and approval when working with our City Council and Library Board. OPN's skilled communicators supported the library at community forums, political meetings, and fund-raising events.

OPN's passion for design excellence resulted in facilities that are a game-changer in terms of library service excellence. OPN neither pursued its own design agenda nor dutifully followed our written program and directives. Instead, OPN engaged our library in a meaningful dialog about our hopes and dreams to build a shared design vision. That design vision had some very practical elements including sustainable facilities that are up to a slim facilities maintenance budget, and the ability to operate our facilities well with limited staffing. OPN crafted spaces that checked all the practical boxes while designing experiences that raised the bar on what a library can be. For us, that meant a performance auditorium, open and flexible spaces, and outdoor learning environments. OPN's skill enabled us to achieve a very high-end, durable design while staying millions under our capital budget.

A common question at the end of large projects is what you would have done differently. Hind-sight is, of course, 20/20. One decision that I 'd make again in a heart-beat is to work with OPN Architects. The process was effective, the team-work stellar, and the outcome amazing.

Sincerely,
Robert Pasicznyuk, Former Director



Disclosures

Sapp Design Associates and OPN Architects have not been involved in any Library pre-development activities with the city retained master developer Wallace Bajjali Development Partners.

Sapp Design Associates has assisted Wallace Bajjali on the development of two other proposed projects. One was for a new medical school for KCUMB. The proposal was presented in 2013 which has never transpired and has been completely abandoned.

Another proposed project was for a new science museum to be located on the Mercy Hospital site. This project has also not matured and is abandoned.

Pending Claims

Neither Sapp Design Associates nor OPN Architects have any pending or ongoing Claims.



Joplin Science & Discovery Center | Concept Design

Joplin Proud!

Sapp Design Associates Architects is proud to have worked in Joplin, both pre-tornado and during the recovery efforts, which included the 65 day rebuild of the Franklin Technology Center. We have worked with local businesses, the City of Joplin Public Schools, and Area Colleges to complete some really amazing projects all brought in on time and on budget. Our team has also been proud to work with Joplin C.A.R.T. and the City of Joplin's Master Developer, Wallace Bajjali, to create project visions for the community.

KCUMB Medical | Concept Design | 2013/2014

Firm:	Sapp Design Associates Architects
Project Type:	Proposed New Medical School
Square Footage:	435,000 Building/Garage
Location:	Joplin, MO
Client:	Master Developer; See Disclosure Statement in Section 6.



Joplin Science & Discovery Center | Concept Design | 2013/2014

Firm:	Sapp Design Associates Architects
Project Type:	Proposed New Science Center
Square Footage:	55,0000
Location:	Joplin, MO
Client:	Master Developer; See Disclosure Statement in Section 6.



MSSU Field House | Under Construction | 2014

Firm:	Sapp Design Associates Architects
Project Type:	New Construction
Square Footage:	45,000
Location:	Joplin, MO
Client:	Missouri Southern State University



Joplin Fire Station #4 | Completed | 2013

Firm:	Sapp Design Associates Architects
Project Type:	New Construction
Square Footage:	7,000
Location:	Joplin, MO
Client:	City of Joplin



Irving Elementary School | Completed | 2014

Firm:	Sapp Design Associates Architects
Project Type:	New K-4 School
Square Footage:	87,000
Location:	Joplin, MO
Client:	Joplin Public Schools



Allgeier, Martin and Associates, Inc | Completed | 2012

Firm:	Sapp Design Associates Architects
Project Type:	Corporate Engineers Office
Square Footage:	35,000
Location:	Joplin, MO
Client:	Allgeier, Martin and Associates, Inc



SAPP DESIGN ARCHITECTS + OPN ARCHITECTS

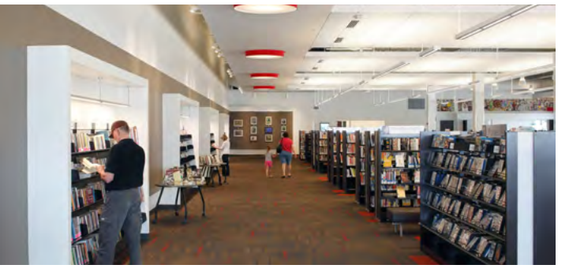
























SAPP DESIGN ARCHITECTS + OPN ARCHITECTS



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